

Kanal-Nr.	Instrument	Input	Musiker
<b>Drums (Mike)</b>			
1	Bass Drum	Mic	Mario
2	Snare 1	Mic	Mario
3	Snare 2	Mic	Mario
4	Hi Hat 1	Mic	Mario
5	Tom 1	Mic	Mario
6	Tom 2	Mic	Mario
7	Floor Tom 1	Mic	Mario
8	Overhead - links	Mic	Mario
9	Overhead - rechts	Mic	Mario
<b>Bass</b>			
10	Bass- Amp	XLR (DI-vorhanden)	Paul
11	Vocal	Mic	Paul
<b>Gitarre</b>			
12	Vocal	Mic	Jürgen
13	E-Gitarre. – links KEMPER Stage	XLR	Jürgen
14	E-Gitarre – rechts KEMPER Stage	XLR	Jürgen
15	Akustik-Gitarre via DI-Box	XLR	Jürgen
<b>Keyboards</b>			
16	Keyboard 1 –S90XS (links)	XLR (DI-vorhanden)	Alois
17	Keyboard 1 –S90XS (rechts)	XLR (DI-vorhanden)	Alois
18	Yamaha Genos	XLR (DI-vorhanden)	Alois
19	Yamaha Genos	XLR (DI-vorhanden)	Alois
20	Hammond B3 Leslie Horn (links)	Mic	Alois
21	Hammond B3 Leslie Horn (rechts)	Mic	Alois
22	Hammond B3 Leslie Bass	Mic	Alois
23	Hammond (Marshall-Amp.)	Mic	Alois
24	Vocal	Mic	Alois
<b>Saxophon+Vocal</b>			
25	Lead Vocal	Mic	Peter
26	Saxophon	Mic	Peter
<b>Vocal</b>			
27	Lead Vocal	Mic	Renate

## Monitor-AUX-Wege

Kanal-Nr.	Instrument	Input	Musiker
1	Vocal+Sax	InEar-links	Peter
2	Vocal+Sax	InEar-rechts	Peter
3	Vocal+Gitarre	InEar-links	Jürgen

# Stage Rider

Aufdraht  
AUSTROPOP VOM FEINSTEN

4	Vocal+Gitarre	InEar-rechts	Jürgen
5	Vocal+Bass	InEar-links	Paul
6	Vocal+Bass	InEar-rechts	Paul
7	Vocal+Keyboards	InEar-links	Alois
8	Vocal+Keyboards	InEar-rechts	Alois
9	Drums	InEar-links	Mario
10	Drums	InEar-rechts	Mario
11	Vocal	Monitor Box	Renate